

Oboe 2

# Suite for Winds

Arrangement: Arne Dich, 2017

Richard Strauss

Allegro ♩ = 222

Oboe 2

5 3 *f*

14

3 1 *f* *mf*

A

24

4 3 *fp*

38

13 1 *pp* *ff* *dim.....*

B C

58

2 7 *pp* *ff* *p*

77

3 6 *mp* *pp*

D

93

5 12 *mp* *pp*

E

117

1 *mf* *f*

F

*mf* cre - - - - - scen - - - - - do - - - - - *f*

125

*cresc. ....* **ff**

133

**f** **mf** **f**

144

**f** **f** **mf** **mf** **G**

152

**fp** **pp** **H**

179

**f** *dim. ....* **pp**

189

**mf** *cre - - - - - scen - - - - -*

202

**ff** **J** **K**

211

221

228

**L** **M**

246

The musical score for Oboe 2, measures 246-250, is written in G major (one sharp) and 4/4 time. The piece begins at measure 246 with a *pp* (pianissimo) dynamic. The melody consists of quarter notes G4, A4, and B4, followed by a half note G4 with a fermata. Measure 247 contains a whole rest. Measure 248 features a *ff* (fortissimo) dynamic, starting with a whole note G4 marked with a fermata, followed by quarter notes A4 and B4. Measure 249 contains a whole note G4 with a fermata. Measure 250 concludes with a half note G4 and a quarter rest, ending with a double bar line. The dynamic *pp* is indicated at the end of the phrase.